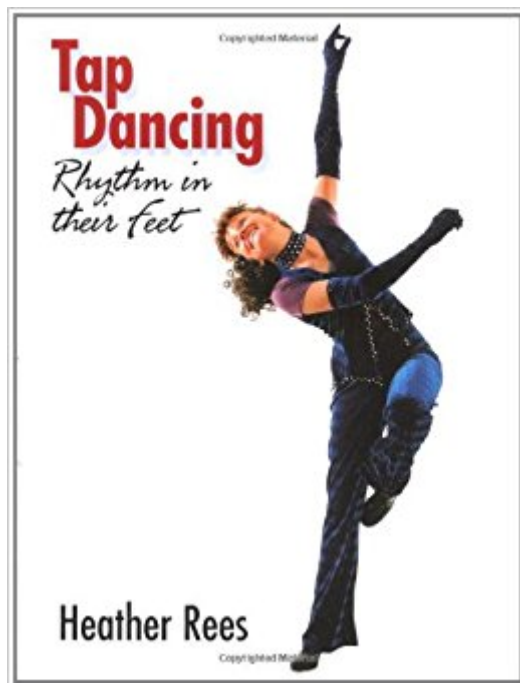


The book was found

# Tap Dancing: Rhythm In Their Feet



## Synopsis

Tap Dancing: Rhythm in Their Feet explores a fascinating form of dance. Dance teacher Heather Rees first offers insight into the history of tap and the influence of some of the great "foot percussion" artists. She then delineates the principles of rhythm and timing, the tempo of tap music, techniques, style, and choreography. Topics include the history and development of tap dancing; floors, shoes, and costumes; music, rhythm, and choreography; traditional steps and time steps; planning classes and exercises; sequences and routines; and improvisation and developing personal style. Heather Rees, who trained in classical ballet with Marguerite Thomas and learned American tap with Gertrude Beaton, teaches dance both in Britain and Europe.

## Book Information

Paperback: 160 pages

Publisher: Crowood Press (June 1, 2003)

Language: English

ISBN-10: 1861265794

ISBN-13: 978-1861265791

Product Dimensions: 7.1 x 0.5 x 9.4 inches

Shipping Weight: 1 pounds

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #3,466,380 in Books (See Top 100 in Books) #45 in Books > Arts &

Photography > Performing Arts > Dance > Tap #356 in Books > Arts & Photography >

Performing Arts > Dance > Modern #2223 in Books > Humor & Entertainment > Humor >

Comedy

## Customer Reviews

Tap Dancing: Rhythm in Their Feet explores a fascinating form of dance. Dance teacher Heather Rees first offers insight into the history of tap and the influence of some of the great "foot percussion" artists. She then delineates the principles of rhythm and timing, the tempo of tap music, techniques, style, and choreography. Topics include: the history and development of tap dancing; floors, shoes, and costumes; music, rhythm, and choreography; traditional steps and time steps; planning classes and exercises; sequences and routines; and improvisation and developing personal style. Heather Rees, who trained in classical ballet with Marguerite Thomas and learned American tap with Gertrude Beaton, teaches dance both in Britain and Europe.

Heather Rees started dancing at the age of three. She trained in classical ballet with Marguerite Thomas in Penarth and learned 'American' tap with Gertrude Beaton. In her late teens she was introduced to the Imperial Society of Teachers of Dancing, for whom she eventually became an examiner. She teaches both in the UK and overseas, and continues to attend Master Classes.

Very informative! Mostly accurate. Best buy for the money. There are so few good books around about tap dancing.

[Download to continue reading...](#)

Tap: Tap 2016 Guide ( tap, tap guide, how to tap, echo) Tap Dancing: Rhythm in Their Feet  
Thelma's Tap Notes: Tap into Life: A Guide to Tap Dancing for Adults (Volume 2) The Souls of Your Feet: A Tap Dance Guidebook for Rhythm Explorers Tap Roots: The Early History of Tap Dancing  
Brotherhood In Rhythm: The Jazz Tap Dancing of the Nicholas Brothers TAP! The Greatest Tap  
Dance Stars and Their Stories 1900-1955 Swing Dancing: Put on Your Dancing Shoes and Get  
With Hip-Swinging, Toe-Tapping Swing Dancing The Sewing Machine Accessory Bible: Get the  
Most Out of Your Machine---From Using Basic Feet to Mastering Specialty Feet The Ultimate Guide  
to Strong Healthy Feet: Permanently fix flat feet, bunions, neuromas, chronic joint pain,  
hammertoes, sesamoiditis, toe crowding, hallux limitus and plantar fasciitis Big Feet, Small Feet :  
Book of Prehistoric Animals for Kids: Prehistoric Creatures Encyclopedia (Children's Prehistoric  
History Books) Inside Tap: Technique and Improvisation for Today's Tap Dancer Thelma's Tap  
Notes: A Step-By-Step Guide To Teaching Tap: Children's Edition Rap a Tap Tap: Here's  
Bojangles--Think of That! (Coretta Scott King Illustrator Honor Books) Tap Tap Bang Bang Beyond  
Rhythm Guitar: Riffs, Licks and Fills: Build Riffs, Fills & Solos around the most Important Chord  
Shapes in Rock & Blues guitar (Play Rhythm Guitar) Rhythm and Notation for Drums: The Complete  
Guide to Rhythm Reading and Drum Music (Learn to Play Drums) A Rhythm a Week (Based on A  
Rhythm a Day by Igor Hudadoff): Viola Portraits in Rhythm -- Complete Study Guide: Observations  
and Interpretations of the Fifty Snare Drum Etudes from Portraits in Rhythm What the Eye Hears: A  
History of Tap Dancing

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)